

ECOLE DES SABLES

3 - 15
APRIL
2023

**DANCE
AFRIQUE**
EXPERIMENTAL FLOW
INTERNATIONAL WORKSHOP

ENGLISH - v1

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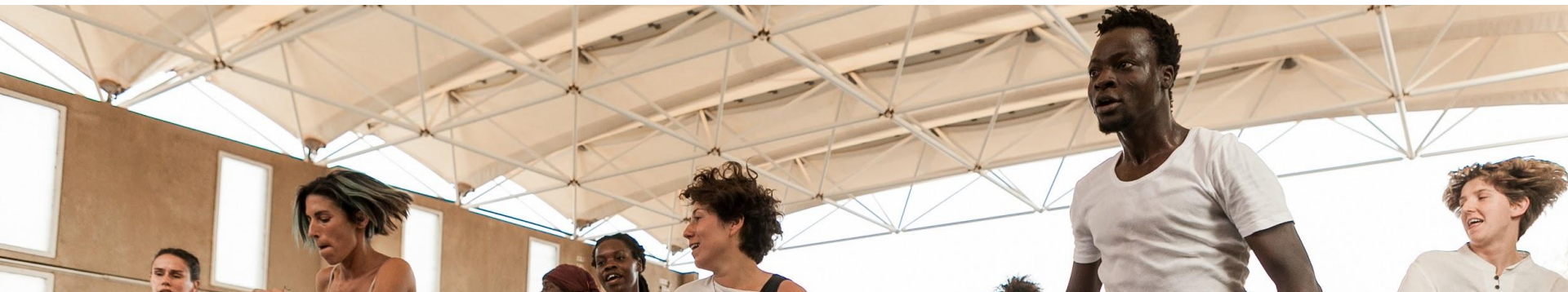
The Story of Experimental Flow...

Dance Afrique Experimental Flow (DAEF) is a two-week International Intensive Workshop visioned and developed by **Alesandra Seutin | Vocab Dance**.

The specific motive for this professional training was based on the aspiration and need to stage and highlight the undeniable presence and contribution of the diaspora in Africa today and the African essence in the streets, clubs and studios currently practiced in Europe, Asia, the Caribbean and the Americas. With the aim of connecting dance artists to create new narratives by embodying the dances of Africa and the African diaspora in Senegal, Africa.

The idea was to support the École des Sables (EDS) by organising a workshop that would bring together a community of dancers who were not always visible in the EDS workshops and this unique event would contribute financially to the economic situation of the École. With the success of its first edition in 2018, at the request of the former Artistic Direction the workshop was then reproduced in 2019 and 2021.

Today, Alesandra Seutin and Wesley Ruzibiza being Artistic Directors, they have decided to add this workshop to the annual programme of the Ecole des Sables.



What?

Ecole des Sables brings to you two-weeks of intensive dance, encounter, exchange and conversations around social and contemporary dance cultures across Africa, its Diaspora and the world.

This international workshop invites dancers, makers and teachers, who work in social/club, traditional, contemporary and hybrid forms, to come together and experiment with the known/unknown transmission and creative approaches.

Participants of all the five continents are welcome to apply.

You will have the chance to exchange practice with other professional African dancers practicing in Urban/ Club dance forms and their respective traditional dances. The workshop will be a direct link to both the world these dancers live in and how closely their styles relate to each other and develop from each other. This will give you a platform for cultural exchange, self-reflection, professional development and discussions. This will also create opportunities for future collaborations amongst artists, choreographers and organisations.

You will live together, train daily in amazing open studios with inspiring and excellent teachers; exchange, discover dances, practices and cultures from one another within Ecole des Sables, a beautiful and secured dance centre.

Join us in this incredible experience!

Objectives

To create a training/exchange platform for training and professional movement artists in Africa, Europe, Americas and Asia who are from the African Diaspora or those working in African and Diaspora derived dance forms.

To provide the opportunity to discover the richness, variety, complexity and specific energy of social, traditional and contemporary dances of Africa and its diaspora within the picturesque environment of Ecole des Sables.

To contribute to the discovery and promotion of the African dances.

To bring dancers to focus more on the close connections between the urban, club, social and traditional forms in Africa, its Diaspora and the world.

To stimulate exchanges between the dancers from Africa and from the other continents and to create the base for future collaborations.

To understand the different bodies as a space for the development and display of sociocultural aspects.

To look at dance from a new angle and enrich one's corporal language and expression.

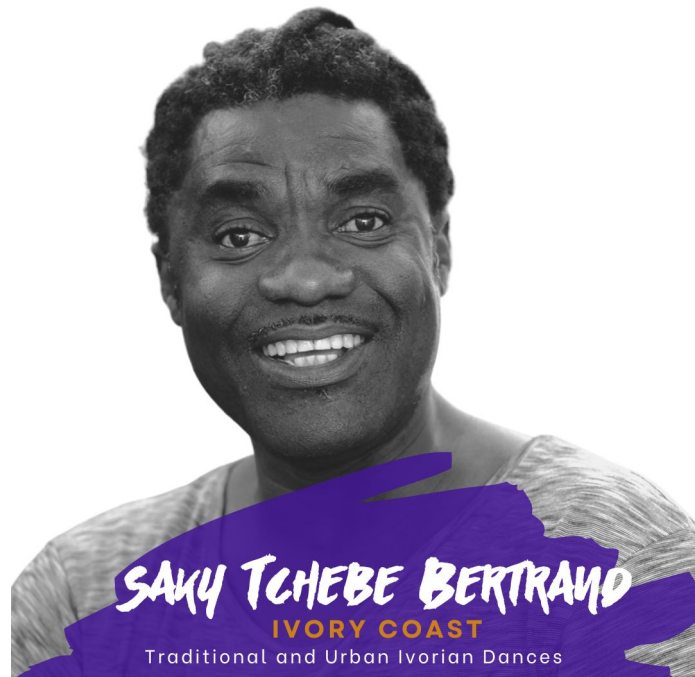
While discovering a new culture, help the participants understand better and get closer to their own one.

To dance

Teachers & Dance Styles



Teachers & Dance Styles



Where?

Ecole des Sables, Toubab Dialaw – Senegal

The Ecole des Sables, **International Centre for Traditional and Contemporary African Dance**, is at the same time a school for theoretical and practical teaching, a research laboratory and a place for meetings and exchanges, conferences and artistic residencies.

The School was **founded in 1998 by Germaine Acogny** and her husband **Helmut Vogt**. Since then, the School has regularly organised professional training courses bringing together dancers and choreographers from Africa, its diaspora and the whole world. More than 700 dancers from 26 African countries have benefited from a high level of technical training, given by internationally renowned African and Western teachers.

The work space consists of two large dance rooms: one of 400m² with a sand floor, called "Aloopho"; the other of 280m² with a professional dance floor, called "Henriette Room". In addition, the Centre also has a conference room to ensure optimal reception. The School has 24 bungalows with a total capacity of 72 people, divided into three "villages". Meals are taken in the Centre's restaurant, which can accommodate 70 people and is run by the women of the village.

Accommodation, catering, care, equipment

Participants are accommodated in the Centre's **24 bungalows** (equipped with mosquito nets and fans), for 3 people per bungalow.

Meals are taken in the Centre's restaurant overlooking the lagoon and the ocean. They are prepared by a Chef and team of cooks made up of women from the village, under rigorous hygienic conditions. The cuisine is varied and healthy: rice, fish, meat, lots of local vegetables and fruit, adapted to Western tastes and stomachs.

The Centre is equipped with medical assistance available at any time, during the whole course. Minor cases or those not necessarily requiring the intervention of a specialist can be treated on the spot. Some cases requiring the opinion and consultation of a specialist can be referred to Rufisque (the nearest town at 25 kilometres) or Dakar. The village of Toubab Dialaw has a pharmacy and a professional masseuse. A WIFI connection is available.

When?

3-15 April 2023 (Easter Holiday)

Deadline for applications

Friday 17 February 2023

How to take part?

Please send your CV, two photos (portrait/dancing), a short video of one-minute dance solo (YouTube, Vimeo or Instagram link). Tell us about your practice, what motivates you to move and why you want to join Dance Afrique Experimental Flow at this specific moment.

Fill in the online [registration form](#) on the following [website](#).

Costs for participants: 1.000€ / 655.000 CFA

Includes: 7 hours of dance a day, standard shared accommodation in the school bungalows, 3 full meals a day, transfer from and to Dakar Airport.

Not included: Flight, visa (if needed), travel insurance and Goree Island trip (optional)



Practical Information

Climate

April is the dry season of the year. Temperatures are around 25 degrees and evenings can be cool. It is one of the coldest months of the year.

Health insurance

Medical insurance is mandatory. Check that your insurance covers Senegal in case of hospitalization or medical repatriation.

Visa

Please contact the Senegalese Consulate in your country or visit the website of your *Ministry of Foreign Affairs*. We will provide you with a letter of invitation for your application if necessary.

Covid-19

The health and safety of our students and staff is a top priority. We want our students, staff and visitors to know that Ecole des Sables is a safe environment. For this reason we advise that every participant in the course is vaccinated and/or tested prior to arrival.









ECOLE DES SABLES

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