

DANCE THEATRE

WORKSHOP FOR DANCERS,
ACTORS AND PERFORMERS

11 - 23 SEPTEMBER 2023



ECOLE
DES
SABLES

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Who?

The Ecole des Sables, **International Centre for Traditional and Contemporary African Dance**, is at the same time a school for theoretical and practical teaching, a research laboratory and a place for meetings and exchanges, conferences and artistic residencies.

The School was **founded in 1998 by Germaine Acogny** and her husband **Helmut Vogt**. Since then, the School has regularly organised professional training courses bringing together dancers and choreographers from Africa, its diaspora and the whole world. More than 700 dancers from 26 African countries have benefited from a high level of technical training, given by internationally renowned African and Western teachers.

The School is under the Artistic Direction of **Alesandra Seutin** and **Wesley Ruzibiza** since 2020.

Strengthened by the heritage of the founder Germaine Acogny, their aim is to strengthen the bridge between Africa and its Diaspora.

The new artistic direction has the conviction that we must create together to go beyond differences. They are interested in the cross connections of dance and other art forms such as theatre, music and visual arts. Their pedagogy is based on the back and forth between artistic research, workshops of exploration of the unknown and the spiritual, on the transmission of our ancestral cultures ancestral cultures of the African continent to contemporary creation, giving birth to the live show.

What?

Dance-theatre Workshop is a brand new 2-week professional and advanced level workshop.

An immersion in the contemporary world of movement, acting, poetry/slam in Africa and the West at the Ecole des Sables.



Photos © Mascha Tielemans

The aim of this workshop is to gather a community of actors, dancers and movement/voice practitioners to spend 2 weeks at Ecole des Sables to enrich their personal practices via workshops with renowned and international leaders in the field of performance practice within theater, dance and music.

This workshop will expand what they do and support them in becoming fuller artists.

Workshop objectives

- To organise a high quality workshop with teachers whose skills are recognised locally and internationally.
- To discover, experiment or deepen knowledge on the Germaine Acogny technique.
- To discover the richness and diversity of theater practices from Africa and its Diaspora from a physical, cultural and immersive perspective.
- To explore traditional practices for the development of new perspectives and uses via creative labs.
- To give the opportunity to discover the world through the guest teachers but also to benefit from exchanges and sharing between participants from Africa and elsewhere.
- To learn more about the history, context and reasons for the existence of performance practices.
- To benefit from talks/seminars with practitioners with a diverse background.
- To connect with the special energy of Ecole des Sables.
- Stimulate new creativity through approaches based on the fusion of telluric energy and movement.
- To discover another culture in order to understand and get closer to one's own culture.

Programme and teachers

Germaine Acogny Technique

Germaine Acogny (masterclasses)

Wesley Ruzibiza (Rwanda) &

Contemporary African Theatre practice & exploration

Dorcy Rugamba (Rwanda) & Noël Minoungou (Burkina Faso)

Physical Theatre

Wesley Ruzibiza (Rwanda)

Seminar + conversation - TBC



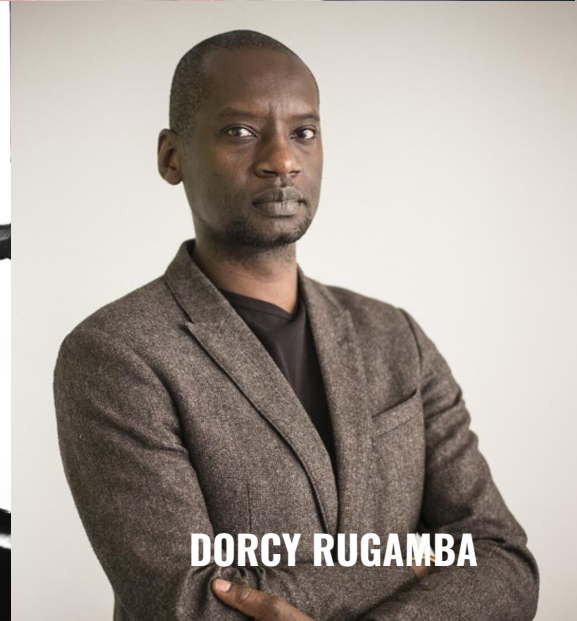
GERMAINE ACOGNY



NOËL MINOUNGOU



WESLEY RUZIBIZA



DORCY RUGAMBA

Photos of: Germaine Acogny © Michelle Reid

Where?

Ecole des Sables, located in Toubab Dialaw - Senegal.

Facilities, catering and care

The School has 24 bungalows with a total capacity of 72 people, divided into three "villages". Meals are taken in the Centre's restaurant, which can accommodate 70 people. École des Sables has an infirmary for first aid.



Photos © Hatty Bell



24
Bungalows



Henriette Studio

280m2 with professional dance flooring

École des Sables | © Agence Sargolaise de Promotion Touristique

Aloopho

400m² dance studio with sand flooring



© Dasilvio P. BIZENGA

When?

11 to 23 September 2023

How much?

1 025 EUROS

How to apply?

Fill in the online form from 20 June to 31 July 2023 at 5 pm GMT.

Prepare the following information to upload:

- Your C.V.,
- A recent portrait,
- A letter or video explaining your relationship to theatre as a space or discipline. Why do you want to participate in this workshop?,
- A picture in movement/performance,
- An one minute video of you dancing, a monologue or/and physical/vocal expression of yourself.

Remember, the deadline for applications is **31 July 2023 at 5 pm GMT.**

Terms and conditions

The school will only receive and accept applications sent through the form from 19 June to 31 July 2023 at 5 pm GMT.

PAYMENT PLAN

200€ to reserve your place, no later than 10 days after being accepted.

425€ before 31 July 2023.

400€ before 14 August 2023.

Or

Full payment by 14 August 2023.

The transaction charges are the responsibility of the participant.

In case of cancellation :

Non-refundable 200€ deposit.

After 14 August until 25 August 2023, 425€ of the total amount will be withheld.

From 26 August the full amount will be withheld.

By applying you confirm your application to this program and agree with the conditions mentioned above. You are also committed to get a health travel insurance, covering possible care expenditures in Senegal.

**Apply
now**

Practical information

WEATHER

September is known as a warm month. The average maximum daytime temperature lies at 32.1°C. The average minimum temperature goes down to around 23.6°C (often the minimum temperature is noted at night). September is part of the rainy season. There are generally around 14 rainy days.

VISA

An entry visa is required for some countries to come to Senegal (except for ECOWAS and EU nationals). Ask at the Senegalese consulate in your country or on the website www.visasenegal.sn

We will send you a letter of invitation, which specifies the availability of accommodation on site. This letter may be useful in obtaining your VISA.

HEALTH INSURANCE

Health insurance that covers you while travelling is compulsory.

Please make sure you are covered for Senegal or take the necessary steps to be insured.



Photos © Bizenga



Photos © Bizenga

Contact Information

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Artistic Directors

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Administrative Director

Paul Sagne | paul.sagne@ecoledessables.org



Photos © Mascha Tielemans

Dance-Theatre Workshop | Ecole des Sables | 11 -23 September 2023